

MATERIAL LIST

INSTRUCTOR: Gord Jones CSPWC SCA

Only SUGGESTED, please bring what you are comfortable with:

- Any brand watercolour palette, preferably with a large mixing area
- Sketch pad
- HB, 2 to 6B pencils, (optional: value markers)
- Masking tape
- synthetic cellulose sponge
- Box of white facial tissues
- Hair dryer
- Paper - Any good quality watercolour paper (instructor prefers 140 lbs Arches rough)
- Brushes – Rigger #3, #6 and 1" and ¾" Flat brushes &/or Mop brushes #6 or #8
(any other brush you are comfortable with)
- Watercolour paints: (suggest artist quality)

Ultramarine Blue
Aureolin (yellow)
Lemon Yellow
Cobalt Blue
Yellow Ochre
Cadmium Red Light

Winsor Blue or Thalo Blue
Cerulean Blue
Burnt Sienna
Hookers Green
Alizarin Crimson
Neutral Tint

**These are the colours that are currently on my palette.... I may not use all of them.
Colours are only SUGGESTED! Use what you have!**

- Titanium White – Gouache or Dr. Ph. Martin's: Bleed Proof White
- Misting Spray bottle
- Mounting board (gatorboard works well)

Please note: This list consists of my basic kit, sometimes I add, substitute or subtract from it. It is only intended as a guide, please use whatever you have or are comfortable with